

Immigration Discussion

- What current examples of immigration policy can we think of that are similar to the Head Tax and Exclusion Act?
- Is it immoral for Canada to “shop” for immigrants, whether from depressed areas or rich areas?
- What creates immigration in the first place? Why are some people able to choose where they live and others not able to choose?

Labour Discussion

- Do you think that the Chinese community is still targeted to fill certain/specific jobs? In what ways?
- How does this history link to today’s Chinatown, where businesses are largely dependant on tourism from non-Chinese?
- How does Chinatown’s topos reflect the dependence on non-Chinese clientele? How do you feel when you walk through Chinatown? Are there other ways for businesses in Chinatown to flourish (i.e. through associations, community support, etc.)?

Community Building

- How do you think “services” provided by Associations were different from the “services” we receive today from government bodies?
- What functions & services have been replaced by different organizations in Chinatown today?
- What kind of group would you make for you and the people you cared about, what would it look like?

Zoning Discussion

- Why did the city explicitly restrict Chinatown’s growth? Kenneth Cheung argues that the city of Montreal was racially motivated, that they wanted to keep Chinatown small.
- The Chinatown gates demarcate the neighbourhood’s symbolic boundaries. Do you feel that the gates serve to consolidate the community, or to restrict it? Do you think that the gates were imposed on the community, or did the idea come from within? Are they purely aesthetic?

Criminality Discussion

- Policing in Chinatown is inconsistent. The Chinese have historically been seen as suspicious, mysterious—Chinese were indiscriminately searched during the 1930s raids. However, groups in Chinatown often felt that police didn’t give enough protection to uncriminalised Chinese. This compounded the community reluctance

to call for help from the outside. How do you feel about public and personal security in Chinatown? Is the lack of police a sign of neglect or that the neighbourhood is relatively safe?

- Do these characterizations of the Chinese community still exist? What other stereotypes exist today and what are their consequences?

Housing Discussion

- The Wai Yan Dah Low, when it was first established, served the very meaningful purpose of providing low cost housing for the elderly of the Chinese Community. It was the fruit of the community's concerns and respect for its elderly. Does the conflict between the elderly residents and the Montreal Chinese Community United Centre reflect a shift in community values? What of the residents' determination to fight for their rights, and the assistance and involvement of the CFSGM?
- This is only one of many instances of conflicts within the Chinese community. When else has inner conflict erupted, and what are the repercussions for Chinatown, both practically and in terms of public perception from non-Chinese?

Tourism Discussion

- The renovated Sun Yat-Sen Garden is more attractive and welcoming. It is a historical representation of Chinatown that gives a more positive impression of Chinatown to outsiders. Does it serve to attract people of other ethnic groups to Chinatown? Does keeping the Garden clean give outsiders a clean image of Chinatown itself? What sort of people are "loiterers" and "undesirables" and what sort of people are "tourists"?
- Another purpose of the renovation of the Garden was to provide an outdoor gathering place for the Chinese community. Do we see this purpose fulfilled?
 - The stone round tables and chairs provide a place for people to relax, chat, or play games. The North Stage provides a prominent stage for performances and shows. But there is an evident lack of green space on the Garden. The Garden was made all concrete to distract pigeons from gathering and dirtying the place. However, some Chinese people do think that there should be some green space with trees to make the Garden more attractive.